

THE ORIGINAL WIZARD OF OZ

INTRO G^b B^bMIN⁷ C^bMAJ⁷ D^{b7}

WORDS AND MUSIC
MARK RODGERS

This section shows the piano introduction in G^b major. The piano part consists of two staves: treble and bass. The treble staff has a 4/4 time signature and starts with a forte dynamic. The bass staff also has a 4/4 time signature and begins with a sustained note.

VERSE 1/2 G^b B^bMIN⁷ A^bMIN⁷ D^{b7}

PNO. 8VB

This section shows the piano accompaniment for the first half of the verse. The piano part is in 8VB (one octave below middle C) and includes lyrics. The lyrics are: "WEL COME TO A TENTION ALL IN THE IN THE COURT OF FAIR HONOR THE CO LU B IAM EX PO SI TION WEST SHOW I WHO". The piano part consists of two staves: treble and bass. The treble staff has a 4/4 time signature and starts with a forte dynamic. The bass staff also has a 4/4 time signature and begins with a sustained note.

5

E^bMIN⁷ D^{b7} B^bMIN⁷ A^b

PNO.

This section shows the piano accompaniment for the second half of the verse. The piano part is in E^b minor and includes lyrics. The lyrics are: "HAVE A GIFT FOR EVERYONE HAVE EVER DREAMT OF AN EMERALD CI TY STRAIGHT FROM MY I MAIG IN A FATAL BLOW". The piano part consists of two staves: treble and bass. The treble staff has a 4/4 time signature and starts with a forte dynamic. The bass staff also has a 4/4 time signature and begins with a sustained note.

9

G^b B^{b7}SUS A^bMIN⁷ D^{b7}

PNO.

This section shows the piano accompaniment for the end of the verse. The piano part is in G^b major and includes lyrics. The lyrics are: "THE SEC OND I FOUN-TAINS SHOOT ING THROW THIS SWITCH SKY WARD AS TWO HUNDRED THOUSAND LIGHT WILL BE LIT ONE FOR SOU ND TH E". The piano part consists of two staves: treble and bass. The treble staff has a 4/4 time signature and starts with a forte dynamic. The bass staff also has a 4/4 time signature and begins with a sustained note.

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THE ORIGINAL WIZARD OF OZ

Pno.

E^bMIN⁷ D^b
B^bMIN⁷ A^b

EVE RV MEL LEN IA L
FIR ST AM ER I CAN
OF MAN KIND WHO
CURSED THE NIGHT WAIT ING FOR THE NEW
SUN SPIN TO RISE ING WHEEL

17

Pno.

CHORUS G^b G^b/C^b G^b/E^b A^b

E LEC TRIC SUN WILL
RISE AT NIGHT I
LLUM IN A TING
THE CHAMPS-ELY SE ES THE

21

Pno.

E^bMIN⁷ C^bMAJ⁷ G^b A^b A^bSUS

STREETS OF ROME
PICK A DIL LY SQUARE
THE LIGHTS ON BRO AD WA AY BEC KON

25

Pno.

C^bMAJ D^b E^bMIN E D^bMIN E^bMIN FDIM

DOR A THY TIM MAN
LI ON AND SCARE CROW
TO THE END OF THE YEL LOW BRICK
ROAD THE

29

Pno.

G^b A^bMIN⁷ B^bMIN⁷ C^bMAJ⁷

MER LIN BE HIND THE CUR TAIN THE EL ECTRIC TRI CAL GOD

33

THE ORIGINAL WIZARD OF OZ

3

Pno.

D^b
E^bMIN⁷
FMIN+5
G^b

I AM THE O RI GA NAL WIZ ARD OF OZ

37

Pno.

VERSE 3
G^b
B^bMIN⁷
A^bMIN⁷
D^b⁷

HAN DAL'S HALL LE LU JAH CHOR US WLL SING YOU ARE A WIT NES TO IM POS A BLE DREAMS THE

41

Pno.

E^bMIN⁷
D^b
B^bMIN⁷
A^b

MOST SPEC TAC U LAR DIS PLAY OF LIGHTS THE WORLD HAS EV ER SE EN

45

Pno.

G^b
B^bsus
A^bMIN⁷
D^b⁷

TIME TO CELE ABRATE BUT NO TIME TO REST YOU CAN'T I MA GINE WHAT HAPPENS NEXT TH E

49

Pno.

E^bMIN⁷
D^b
B^bMIN⁷
A^b

GREA TEST IN VEN TIONS LAY JUST A HEAD I JUST HAVEN'T THOUGHT OF THEM YET WHAT

53

4

THE ORIGINAL WIZARD OF OZ

BRIDGE C^bMAJ⁷ D^{b7} E^bMIN⁷ E⁷ D^bMIN⁷ E^bMIN⁷ FDIM

Pno. { THOR AND ZEUS COULD NOT CREATE LIGHT IT UP WE MUST NOT WAIT TO CHORUS

The image shows a handwritten piano sheet for the 'Bridge' section of 'The Wizard of Oz'. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The chords listed above the staff are: C-flat major 7, D-flat 7, E-flat minor 7, E 7, D-flat minor 7, E-flat minor 7, and F diminished. The lyrics are: 'THOR AND ZEUS COULD NOT CREATE LIGHT IT UP WE MUST NOT WAIT TO CHORUS'. The score ends with a fermata over the final note.

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